

<p>Frank Trace's</p> <p><b>Mamma Maria (32-4)</b>  R Diagonal Walk 3 Kick  Back 3 Touch  <i>Repeat to left corner</i>  2 step Charlestons  Vine R  Vine L 1/4L</p> <p>* Cowboy Up (Jill Johnson)</p>	<p>Karen Tripp's</p> <p><b>Take Me Home (32-2)</b>  2X [Side, Touch]  Side, Tog, Side, Touch  2X [Side, Touch]  Side, Together, 1/4L, Tch  2 Toe Struts  Rocking Chair  2 Toe Struts  Step, hold, 1/4L, hold</p> <p>** Love Done Gone</p>	<p>Karen Tripp's</p> <p><b>Meat and Potato Man (32-4)</b>  Vine R w/ Heel stomp  4 Toe Fans  Vine L w/ Heel stomp  4 Toe Fans  4X [Step, Point]  Jazz Box 1/4R  2 Toe Struts</p>
<p><b>Cowboy Charleston (16-4)</b>  2 Touch Charlestons  2 R Toe Taps, Sailor  (behind-step-step)  2 L Toe Taps, Sailor 1/4R</p>	<p>Rita Masur's</p> <p><b>Ah Si! (32-4)</b>  Walk 3, Point side  Back 3, Point side  <i>Repeat above</i>  4X [Step, Point]  Jazz Box 1/4R  4 Hip Bumps</p> <p>** Fireball  ** Another one bites the dust by Alexander Jean</p>	<p><b>The Freeze (16-4) (aka Elvira Dance)</b>  2 Vines (R&amp;L) w/ touch  Back 3 w/ touch  Rock 3 (Fwd, Bk, Fwd)  1/4L scuff</p> <p>* Elvira  * Darlin' by Johnny Reid</p>
<p>Kirsi-Marja Vinberg's</p> <p><b>Waltz</b>  <b>Someone Must Feel like a Fool (24-4)</b>  1 Forward Waltz  1 Back Waltz  2 Twinkles  Front Weave 3  2X [Side, Draw, Touch]  1/4L Back, Draw, Touch</p>	<p>Sue Ann Ehmann's</p> <p><b>Fun For All (32-4)</b>  4X [Side, Touch]  Vine R w/ touch  Vine L 1/4L w/ brush  2 Rocking Chairs  4 Toe Struts</p> <p>** Just Playin' Possum  ** All my Ex's live in TX  ** Runaround Sue</p>	<p>Karen Tripp's</p> <p><b>Hit Me with a Hot Note (32-4)</b>  Walk 3, Kick  2X [Step, Kick]  Back 3, Touch  2X [Side, Touch]  2 [Rolling] Vines (R&amp;L)  2 Rocking Chairs 1/4L</p> <p>** King of the Road  ** Guacamole</p>

<p><i>For the song:</i>  <b>Family Tradition (needs tags)</b>  Use Hit me with a Hot Note  Add 2 Side Touches starting on Back wall  Every Front &amp; Back wall</p> <p><i>For the song:</i>  <b>All My Ex's live in TX</b>  Use Fun For All</p>	<p>Susanne Mose Nielsen's  <b>Husbands and Wives - Waltz (24-4)</b>  2 Twinkles  1/2 Left Waltz  Back Waltz  Fwd, 2 Kicks *,  Back Coaster *  1/4L Waltz  Back, Point, hold</p> <p>* Or replace - Fwd &amp; Back Waltz</p>	<p>Karen Tripp's  <b>Last Night's Dance (32-4)</b>  4X [Point, Step]  Heels &amp; Toes (<i>2 heel taps front, 2 Toe taps back, heel, toe, heel, toe</i>)  2 Vines (R w/ Tch, L w/ Brush)  1 Jazz Box (4 cts)  1 Jazz Box (4 cts) 1/4R</p> <p>* Honey I'm Good (ends 12:00 with Point side &amp; Hold)</p>
<p>Jamie Marshall's  <b>Rockin' the Wagon Wheel (32-4)</b>  2X [Fwd-Lock-Fwd]  1 Toe Strut Jazz Box 1/4R  2 Side Mambos (R&amp;L)  2 Rocking Chairs  (or 1 Rocking Chair and 2X Step, Turn ½)</p>	<p>Rosie Multari's  <b>Gloria AB(32-4)</b>  3X [Step, Touch] Fwd Point side, Touch tog  3X [Step, Touch] Bk Point side, Touch tog  Vine R w/tch  Vine L 1/4L w/ brush  K-Step</p> <p>* Bomshell Stomp (ends 12:00)</p>	<p>Karen Tripp's  <b>Blueberry Hill (32-4)</b>  R Shuffle, Rock Bk, Recover  L Shuffle, Rock Bk, Recover  Fwd Shuffle  Rock Fwd, Recover  Back Shuffle  Rock Bk, Recover  4X [Step, Point]  Back 3, Touch  Vine L 1/4L</p>
<p>Karen Tripp's  <b>Let's Twist Again (32-4)</b>  2 Sandsteps  (<i>Toe, Heel, Cross, Hold</i>)  K-Step  Vine R w/ Tch  Vine L w/ Tch (keep R free)  Twist 4  Jazz Box 1/4R</p>	<p>Marie Sørensen's  <b>Love, Joann (32-4)</b>  2X [Side Touch], Vine R  2X [Side Touch], Vine 1/4L  R Fwd, Tap Back  Step Back, 1/4R  L Fwd, Tap Back  Step Back, 1/4L  Fwd, Lock, Fwd, Tch  Back 3, Touch</p> <p>** Love Done Gone</p>	<p><b>Stroll Along Cha (32-4)</b>  L Cross Rock, Rec, Cha  R Cross Rock, Rec, Cha  4-count Front Weave  Cross Rock, Rec, Cha  4-count Front Weave  Cross Rock, Rec, Cha  Step, Pivot 1/2R, Triple  Step, Pivot 1/4L, Triple</p> <p>* That's how I got to Memphis  * I Love this Bar * Amarillo by Morn  * One Night at a Time</p>

<p>Karen Tripp's</p> <p><b>Simple Starter (32-4)</b>  2X [Side, Touch]  Side, Tog, Fwd Shuffle  2X [Side, Touch]  Side, Tog, Back Shuffle  Rock Back, Recover  Rock Fwd, Recover  Rock Back, Recover  Fwd Shuffle  L Rocking chair  L Jazz Box 1/4L w/ Touch</p>	<p>Karen Tripp's</p> <p><b>Waltz (48-1)</b>  <b>Could I have This Dance</b>  4 Twinkles  2 Forward Waltzes  2 Back Waltzes  2 Side Balances  Waltz Box  ½ Left Waltz, Back Waltz  ½ Left Waltz, Back Waltz</p> <p><b>** Last Cheater's Waltz</b></p>	<p>Karen Tripp's</p> <p><b>Ya Ya (32-2)</b>  3X [Side, Together]  Side, Touch  <i>Repeat to the left</i>  4X [Heel, Step]  2 Slow Paddle turns  <i>(Step, hold, 1/4L, hold Step, hold, 1/4L, Hold)</i></p>
<p>Karen Tripp's</p> <p><b>Waltz (48-1)</b>  <b>Fly Away</b>  1/4L Waltz, Bk Waltz  1/4L Waltz, Bk Waltz  2 Twinkles  ½L Waltz, Bk Waltz  2 Side Balances  Fwd Waltz, Bk Waltz  Fwd Point, Back Point  2 Twinkles  *When I need you</p>	<p>Karen Tripp's</p> <p><b>I Saw Linda Yesterday (64-4)</b>  2 Toe Struts  2X [Point, Touch]  <i>Repeat all above</i>  4X [Diagonal Back, Touch]  Box Back  2X [Vine with touch,  Flick Up/Dn/Up/Dn]  K Step  Fwd, Lock, Fwd, scuff  Fwd, Lock, Fwd, 1/4L scuff</p>	<p>Karen Tripp's</p> <p><b>Waltz (48-1)</b>  <b>You Raise Me Up</b>  L Fwd, Kick, Back Coaster  1/4L waltz, R Back, Point  2 Twinkles  Waltz Box Fwd  1 Balance Left  Full Turn Roll in 3  2X Cross lunge, Rec, Side  L ¾ Diamond Fallaway</p>
<p>Jennifer Wolf &amp; Karen Tripp's</p> <p><b>Merengue in the Sun (32-4)</b>  3 Merengues R  Drag, Touch  <i>Repeat to left</i>  Side, Tog, Back Shuffle  Back Mambo  Cross, Side, Cross Shuffle  Back, 1/4R, Cross Shuffle</p>	<p>Karen Tripp's</p> <p><b>Nancy Mulligan (32-4)</b>  R Heel, Hook, Shuffle  <i>Repeat with Left</i>  Rock Fwd, Rec  2 Back Shuffles  Rock back, recover  4-cnt front weave  Cross Rock, Rec, Side Shuffle  4-cnt front weave  Cross Rock, Rec, 1/4L Shuffle</p>	<p>Karen Tripp's</p> <p><b>Walk of Shame (32-4)</b>  2 Lindys  4X [Step, Cross Kick]  Shuffle Fwd  Step, Pivot 1/2R  Shuffle Fwd  Step, Pivot 1/4L  2 Toe Struts  4 Skates</p>

<p>Karen Tripp's</p> <p><b>Polka</b>  <b>Wheels (32-4)</b>  Heel, Step, Heel, Step  Heel, Hook  Forward, Lock Forward  <i>Repeat all with Left</i>  Fwd Rock, Rec, Bk Shuffle  Bk Rock, Rec, Fwd Shuffle  Rocking Chair  2X [Step, Turn] total 1/4L</p>	<p>Karen Tripp's</p> <p><b>Calendar Girl (32-1)</b>  2 Lindys  4X [Step, Kick across]  Shuffle Fwd  Step, Pivot 1/2R  Shuffle Fwd  Step, Pivot 1/2L  (bring heels together)  4 Swivel heels R, L, R, L  2X [Side, Touch]</p>	<p>Karen Tripp's</p> <p><b>Nightclub</b>  <b>Some Say Love (16-4)</b>  2 Nightclub Basics R&amp;L  R Forward Coaster  2X [Back, Sweep]  L Coaster  R Step Fwd, 1/4L (paddle)  Cross Shuffle  Big step left  2 Quick Sways R,L</p>
<p>Karen Tripp's</p> <p><b>Waltz (48-1)</b>  <b>Waltz me to Heaven</b>  1/4L waltz, Back Waltz  1/4L waltz, Back Waltz  1/2L waltz, Back Waltz  2 Side Balances  Waltz Fwd, Waltz Back,  Waltz Box  Progressive Box Forward  Progressive Box Back</p>	<p>Debbie Small's</p> <p><b>EZ-PZ Lollipop (32-2)</b>  4 Toe Struts Forward  4X [Side, Touch]  2X [Step, Hold,  Pivot 1/4L, hold]  R Stomp, hold 3 counts  L Stomp, 3 Heel Drops</p> <ul style="list-style-type: none"> <li>* Lollipop</li> <li>* Personality</li> <li>* The Fireman</li> </ul>	<p>Christopher Gonzalez's</p> <p><b>K is for Kicks (32-4)</b>  2X [Heel, Step]  Heel diag out, touch tog  Heel out, step  <i>Repeat all with left lead</i>  K Step turning 1/4L  Side, hold, touch, hold  (with shimmies)  Side, hold, touch hold</p>
<p>Rosie Multari's</p> <p><b>Stealing the Best (32-4)</b>  Stomp, Kick, Triple  Stomp, Kick Triple  Side, Behind, Triple  Side, Behind, 1/4L Triple  Walk 2, Triple  Step, Pivot 1/2R, Triple  2X [Point Fwd, Point Side  Sailor Step]</p> <p>* Dance Above the Rainbow</p>	<p>Donna Laurin's</p> <p><b>Little Rumba (32-4)</b>  L Forward Rumba Box  L Back Rumba Box  L Side, Together, Side  R Cross Rock, Rec, 1/4R  2X [Step, Lock, Step]</p> <ul style="list-style-type: none"> <li>* Spanish Eyes</li> <li>* Colors of the Wind</li> </ul>	<p>Darren Mitchell's</p> <p><b>Lonely Drum (32-4)</b>  Stomp, 3 Heel Bounces  2X [Toe, Heel, Stomp]  Step, 1/4R  Cross Shuffle, Hip Sways  Behind, Side, Cross  Toe &amp; Toe &amp; Heel &amp; Heel  Walk 2, Shuffle Fwd  Step, Pivot 1/2R, Shuffle  2X [Step diagonal, Drag]</p>

<p>Karen Tripp's</p> <p><b>Waltz (24-2)</b>  <b>Falling in Love (R lead)</b>  R Step forward, L Kick  L Step back, R Hook (cross)  1/4R Twinkle  3-cnt Front Weave  2 Side Balances R&amp;L  1/4R Forward Waltz  L Back Waltz</p> <p>* Last waltz of the Evening</p>	<p>Karen Tripp's</p> <p><b>Waltz</b>  <b>Jim Reeves Waltz (48-2)</b>  4 Twinkles  Progressive Box Forward  Progressive Box Back  Left Side Balance  Full Turn Roll Right in 3  2X [Cross Rock, Rec, Side]  1/4L Waltz, Back Waltz  1/4L Waltz, Back Waltz</p>	<p>Jenny Cain's</p> <p><b>Good Time (48-4)</b>  4 Toe Heels  2X [Point, Touch]  Rolling Vine R with touch  2X [Point, Touch]  Rolling Vine L with Touch  3X [Hitch, Step Back]  Jump with feet crossed  Jump ¼ left uncrossed  Shuffle Fwd, Rock F, Rec  Shuffle Bk, Rock Bk, Rec  2X [Side, Close w/ shimmy]</p>
<p>Bill Bader's</p> <p><b>Boot Scootin' Boogie (32-4)</b>  2X [Vine with heel or kick]  2X [Step, Heel or kick]  4 Swivel Heels RLRL  2 Stomps  2 Kicks  Ball-Change, Stomp  2 Kicks  R Fwd, L tap behind  2X [Back, Hitch]  Forward, Brush 1/4L</p>	<p>Donna Lent's</p> <p><b>Blue Rose Is (40-1)</b>  R Vine with Brush across  L Vine with Brush across  R Cross, Rec, Cross, Brush  L Cross, Rec, Cross, Brush  Box Back  2X [Vine 2, 1/2R, Hitch L  Back 3, Touch]</p>	<p>Micaela Svensson Erlandsson's</p> <p><b>Red Rose (32-2)</b>  K-Step  Out-Out-In-In  V-Step  Walk 4 turning 1/2R *  2X [Step, Scuff]*  2 Rocking Chairs  (*Circle Walk 4 &amp; 2 Step-  Scuffs could be substituted  with 4 Shuffles turning ½ or ¾)</p>
<p>Bill Larson's</p> <p><b>One Two Three (32-4)</b>  R Box (side &amp; fwd)  2 Back Toe Struts  Rock Back, Rec Fwd  Walk 2  R Vine w/ Tch  L Vine 1/4L w/ Scuff  2X [Forward, Touch]  2X [Back, Touch]</p> <p>* Ex's &amp; Oh's - restart  wall 5 after 16</p>	<p>Szymanski &amp; Burton's</p> <p><b>K Step Boogie (32-2)</b>  2 K-Steps  2X [Fwd, Lock, Fwd, Brsh]  2 Jazz Box 1/4R each</p> <p>Option: Turn the 2<sup>nd</sup> K-  Step 1/4L on the last step.  This makes it a 4-wall  dance.</p>	<p>Shaz Walton</p> <p><b>Waltz N Smile (24-4)</b>  2 Twinkles  Cross, Point, Hold  Behind, Point, Hold  L Forward Waltz  R Back Waltz  1/4L Twinkle  Cross, Rock side, Recover</p> <p>* Open Arms</p>

<p>Bill Bader's</p> <p><b>Little Ship (32-4)</b>  Side, Tog, Side, Tch  Rolling Vine Left, Tch  Box (side/fwd)  2X [Bk, Lock, Bk, Tch]  Vine R 3 counts  Vine L 3 counts 1/4L  Rock Fwd, Recover</p> <p>* I just want to dance with you</p>	<p>Tessa Hicks's</p> <p><b>Livin' on Love (32-4)</b>  4 [Step, Touch] Fwd  Box (side/fwd)  2X [Bk, Lock, Bk, Tch]  Vine R with touch  Vine L ¼ with brush</p>	<p>Suzanne Wilson's</p> <p><b>Country as can be (32-4)</b>  Right stomp (&amp; heel bounce)  Left stomp (&amp; heel bounce)  2 Rocking Chairs  1/4L and do 2 Vines  Walk back 4 steps  Hop forward, clap  Hop forward, clap</p>
<p>John &amp; Lois Nielson's</p> <p><b>Waltz (48-1)</b>  <b>Waltz Across Texas</b></p> <p>2 Twinkles  2 Forward Waltzes  2 Back Waltzes  2X[Roll 3, Weave 3, One Balance]  ½ Left Waltz, Back Waltz  ½ Left Waltz, Back Waltz</p>	<p>Lorraine Kurtela's</p> <p><b>Hello Dolly (32-2)</b>  2X [Sway, Sway, Side-Close-Side]  Syncopated front weave  (1,2, 3&amp;4)  Syncopated L Box forward</p> <p>Coaster (diag), Walk 2  3 Rocks – Fwd, Side, Back  Step fwd  2 Walks, Paddle 1/4 Cross  4 Toe Struts –  (Side/Cross/Side/Cross)</p>	<p>Karen Tripp's</p> <p><b>September in the Rain</b>  Foxtrot Vine  Foxtrot Cross Rk, Rec, Side  Front weave 4 turning 1/2L  Scissors  Box fwd  Coaster Step (back)  4-count Forward Coaster  (Fwd-Together-Back-Together)</p>
<p>Anita McNab's</p> <p><b>Betty Lou's Boogie (48-4)</b>  2X [Heel, Step]  2X [Heel split (apart/tog)]  <i>Repeat all</i>  2X [Vine Touch, Point, Touch, Point, Touch]  4X [Step, Touch - Fwd]  Back 3, Touch  Vine Left 1/4L, Touch</p> <p>*Johnny B Good  *Flip Flop &amp; Fly  *Great Balls of Fire</p>	<p>Sue Ann Ehmann's</p> <p><b>So Satisfied (32-4)</b></p> <p>4X [Fwd, Point]  2X [Back 3, Touch (clap)]</p> <p>**Side, Close, Side, Tch  Side, Close, 1/4L, Tch **  <i>(Motown style with arm movements)</i></p> <p>Hip Bumps – 2R, 2L, RLRL</p>	<p>Whitehouse, Trepatt, Dahlgren's</p> <p><b>Groovy Love (32-4)</b>  Vine 2 &amp; Heel &amp; Touch  Back 2, Coaster Step  Walk 2 (w/sweeps)  Fwd-Lock-Fwd, Rock, Rec  Slide Back, Close  Fwd, Heel Bounce 1/4L  Cross Walks w/ Dips, 1/4L  Step, 1/4L, Cross, Side  2X [Heel twist] R,L  Heel, Toe Swivel, Hitch</p>

<p>Jill Weiss's</p> <p><b>Uptown Funky (32-4)</b>  2X [Point, Touch, Slide]  Shuffle Fwd  Shuffle 1/4L  Out-out-in-touch  L Vine 4 (side-beh-side-cross)  Bounce turn 1/2L  L Rock back, R Recover  2 Stomps L, R  Hip Bumps R, R, L, L</p>	<p>Unknown Choreographer</p> <p><b>Cowboy Cumbia (16-4)</b>  <i>(like an interrupted box)</i>  <i>Left lead</i>  L – Side, Close, Fwd (1&amp;2)  R Side, L Cross (3-4)  R – Side, Close, Bk (5&amp;6)  L Side, R Cross (7-8)  2 Scissors (1&amp;2, 3&amp;4)  Triple 1/4R (5&amp;6)  Coaster Step (7&amp;8)</p>	<p>Bill Bader's</p> <p><b>Canadian Stroll (16-4)</b>  2X [Side, Tog, Side, Tch]  R Heel Fwd, R Toe Back  R 1/4R  L Point side  L Fwd, Lock, Fwd, Tch</p> <p>* Something Stupid  * Make Love to Me</p>
<p>Alison Johnstone &amp; Joshua Talbot's</p> <p><b>I've been waiting for you (32-2)</b>  R Nightclub Basic (1, 2&amp;)  L Vine 3 (3, 4&amp;)  Rock, Recover, ½ R (5, 6&amp;)  Rock, Recover, ½ L (7, 8&amp;)</p> <p>Step, ½ Pivot L, Diag. Fwd Shuffle  Side, Together, Diag. Fwd Shuffle</p> <p>2 Sways, Behind, Side, Cross  2 Sways, Behind, Side, Fwd</p> <p>R Rock, Recover, R ½ Turning Shuffle  Chase Turn (Step, Turn, Step)  2 quick walks or Full Turn Left</p>	<p>Jo Thompson Szymanski &amp; Rita</p> <p><b>Cut a Rug (32-2)</b>  2X [Side, Together, Side, Touch]</p> <p>K-Step ( 4 Diagonal Step Touches with claps)</p> <p>2X [Diagonal Forward, Slide together, Forward, Scuff or Brush]</p> <p>2X [Step, Hold, 1/4L, Hold]</p>	<p>Jo Thompson Szymanski &amp; Rita</p> <p><b>Jo 'N Jo Tango (32-4)</b>  <i>Left lead</i></p> <p>2 Tango Walks Fwd, Tango Draw  (Fwd, hold, Fwd, hold  Fwd, large step R, Drag, Touch)</p> <p>2 Tango Walks Back, Side, Cross,  Point, Hold</p> <p>2X [Cross Rock 3, Flick]</p> <p>Serpiente 1/4R  (Cross, Side, Behind, Sweep  Behind, Side, Cross, 1/4R wt on R)</p>
<p>Karen Tripp's</p> <p><b>Dance with me Tonight (64-4)</b>  2X [Heel, Step, Heel, Step,  2 Heel Splits]  Vine R w/ Tch, 2X [Point, Touch]  Vine L w/ Tch, 2X [Point, Touch]  4X [Fwd Step, Touch]  4X [Back Step, Touch]  Vine R w/ Tch  Vine L w/ ¼ L  Walk, hold, Walk, hold  Out-Out-In-In</p> <p><i>*Dance with me Tonight: Restart on wall 4, after the 4 Fwd Touches</i></p>	<p>Bill Bader's</p> <p><b>E. M. S. (32-4)</b>  <b>(Easy Mustang Sally) (32-4)</b></p> <p>4 Lindys</p> <p>Walk 3, Kick  Back 3, Hitch</p> <p>Back, Hitch  1/4L, Hitch  2X [Point, Hitch]</p>	<p>Kate Sala &amp; Robbie McGowan Hickie's</p> <p><b>Gin &amp; Tonic (32-4)</b>  2X [Diag. Fwd, together  2 heel Bounces]  4X [Diag. back, Touch]  2X [Vine with touch]  Monterey Turn ¼ Right  Jazz Box Cross</p> <p><i>Seven Year Ache by Roseanne Cash</i></p>

<p>Randy Pelletier's <b>American Kids (32-4)</b></p> <p>2X [Heel, Step] R&amp;L 2X Walks forward RL 2X Right Toe Touch RR</p> <p>R Monterey Turn ¼ Right Jazz Box in 4</p> <p>Slide Right, Touch, Point, Touch Vine L with ¼ turn, brush</p> <p>R Step, hold, Turn ½ Left, hold R Step, hold, Turn ¼ left, hold</p>	<p>Dee Blansett's <b>24K Magic EZ (32-4)</b></p> <p>3 Toe-Heel Struts 2 Kicks forward</p> <p>3X [Diag. back slide, Touch] 2 Sways R &amp; L</p> <p>Side, Together, ¼ R, Touch Side, Together, Side, Touch</p> <p>4X [Step, Touch] (opening out ¼ R, ¼ L)</p>	<p>Yvonne Anderson's <b>Heart Body &amp; Soul (32-4)</b> <u>LEFT</u> lead</p> <p>2X [Cross Rock, Rec, Side Shuffle]</p> <p>Cross, Side, Behind, Sweep (1-2-3-4) Behind, ¼ Left (5-6) Forward-Lock-Forward (7&amp;8)</p> <p>L Rocking Chair 2 Paddle Turns 1/4R each</p> <p>2X [Cross, Point] Cross, Back Side Rock, Recover</p>
<p>Rita Masur (modified) <b>Folsom Prison to use with Cha Cha rhythm (32-2)</b> <b>(32 counts of Folsom Prison)</b></p> <p>2 Lindys R&amp;L</p> <p>2X [Shuffle Fwd, Step, Turn ½*] (*replace Step/Turn with Rock/Rec)</p> <p>2X [Side Rock, Recover, Cross Shuffle]</p> <p>Side, Behind, ¼ R Shuffle Step, ¼ R, Cross Shuffle</p>	<p>Rita Masur's <b>Folsom Prison (44-2)</b></p> <p>2 Lindys R&amp;L</p> <p>2X [Shuffle Fwd, Step, Turn ½*] (*replace Step-Turn with Rock-Rec)</p> <p>2X [Side Rock, Recover, Cross Shuffle]</p> <p>Side, Behind, ¼ R Shuffle Step, ¼ R, Cross Shuffle</p> <p>2X [Toe, Heel, Coaster] Step, Kick, Coaster Step</p>	<p>Julia Wetzel's <b>Senorita La-La-La (32-4)</b></p> <p>Rock Fwd, Recover, Back-Lock-Back Rock Back, Recover, Fwd-Lock-Fwd</p> <p>Step, Turn ¼ L, Cross Shuffle Step ¼ L, Scissors (Side-Close-Cross)</p> <p>Side, Hold-Behind-Side, Cross Side, Hold-Behind-Side, Cross</p> <p>Rock Side, Recover 1/4R Fwd/Lock/Fwd Full Turn Left over 2 counts Walk 2</p>
<p>Maddison Glover's <b>Bonaparte's Retreat (32-4)</b></p> <p>Point Fwd, Point Side, Touch, Hitch, Step Point Fwd, Point Side, Sailor 1/4L</p> <p>2x [Fwd- Lock- Fwd, Scuff] Slow Step, Pivot ½ L V-Step (out-out-in-in)</p> <p>Walk 2, Fwd Mambo Back 2, Coaster Cross Box (side, forward, side, back) Back-Lock-Back Back Mambo</p>	<p>Stephen Pistoia's <b>Down to the Honky Tonk (32-2)</b></p> <p>2X [Toe, Heel, Stomp] (L, R) L Fwd Shuffle, R Fwd Mambo</p> <p>L Back Shuffle, R Coaster Step Paddle Turn Cross (Step 1/4R, Cross) 2 Quick Side Touches (R, L)</p> <p>R Side Shuffle, Cross Rock/Rec, Step R Quick Jazz Box ¼ R R Quick Jazz Box no turn</p> <p>R Scuff, Stomp, Stomp Swivel heels (R,L,R) 2 Side Mambos (L, R)</p>	<p>Darren Bailey's <b>Country Bump (32-4)</b></p> <p>2X [Vine w/ Touch] Walk Back 4 Point R, step Point L, step 1 Rocking chair 2X [Step, 1/8 turn L] (2 paddles total ¼ turn) Hip Bump R, L, R, Hitch Hip Bump L, R, L, Hitch</p> <p><i>God Blessed Texas</i></p>



<p>Gail Smith's <b>Pontoon (32-4)</b></p> <p>Walk 2 Anchor Step (triple in place) Full Turn left in two steps Coaster</p> <p>Fwd-Lk-Fwd-Fwd-Lk-Fwd-Fwd Cross, Side, Sailor Step 2X [Vine with Heel, Step, Cross] Hinge Turn ¼ L, ¼ L Cross Shuffle Rock Side, Recover Coaster Step</p>	<p>Maddison Glover's <b>Rocket to the Sun (32-4)</b></p> <p>Walk 3, Kick Back 3, Touch</p> <p>2X [Vine with touch]</p> <p>2X [V-step] (fwd-fwd-back-back)</p> <p>2X [Side, Touch}</p> <p>4-step Walk Around ¾ (3 walls)</p> <p><i>Can't get to Satisfaction</i> <i>Crystal Chandelier</i> <i>Old Time Rock 'n Roll</i></p>	<p>Darren Bailey's <b>Drinkin' Problem (32-4)</b></p> <p>2X [Cross Rock, Rec, Side Cha]</p> <p>4-cnt Weave with 1/4L Step, Pivot 1/2 L Fwd Shuffle</p> <p>Step, Point Back, Point 2X [Sailor Step]</p> <p>2X [Step, 1/2 R] (or rocking chair) Rock Forward, Recover Coaster Step</p>
<p>Jo Thompson Szymanski's <b>Polka</b> <b>San Antonio Stroll (32-4)</b></p> <p>4 Polkas Fwd (shuffles) Rock Fwd, Recover 2 Turning Shuffles 1/2 ea Rock Back, Recover 2X [Heel, Toe, Polka] Stroll 6 fwd Paddle Turn 1/4 L</p>	<p>Alison Johnstone's <b>Rolling Rhythm</b> <i>Timing: 1&amp;a2&amp;a3&amp;a4&amp;a</i> <b>You are the reason baby</b> <i>Left foot lead</i></p> <p>L Walk, Walk Walk (with sweeps) R Forward Mambo (4&amp;a) L Back, Back, Back (with sweeps) R Behind, 1/4 L, Step (8&amp;a) L Lunge forward, recover (1,2) L Close, Back (a3) L Coaster (4&amp;a) R Step, Pivot 1/4 L (5,6) R Close, Side (a7) R Coaster (8&amp;a)</p>	<p>Karen Tripp's <b>Don't want to be 85 (32-4)</b></p> <p>4X [Fwd-Touch]</p> <p>4 Back (RLRL) Out-Out-In-In (side)</p> <p>Vine R&amp;L (tch or heel out)</p> <p>4X [Side-Touch] 1/4L</p>
<p>Karen Tripp's <b>AA (32-4)</b></p> <p>2 Lindys Fwd shuffle Rock Fwd, Recover Back Shuffle Rock Back, Recover 2 Step Touches Fwd 2 Side Touches 1 Back Touch 1 Back Hook Circle Walk 4 (3/4)</p>	<p>Bill Bader's <b>College Hustle (variation)</b></p> <p>2X [Side, Touch, Point, Touch] 2X [Side, Touch back] 2X [Side, Kick across]</p> <p>To the direction of the last kick:</p> <p><b>Diagonal Right:</b> Walk 3, Kick Back 3, touch (square up, new wall) <b>Diagonal Left:</b> Walk 3, kick Back 3, touch (Original dance does not go diagonal, just ¼ turn to new wall)</p>	<p>Tina Argyle's <b>Toe to Toe (32-4)</b></p> <p>2X Stomp &amp; Toe Fan K-step with Hook (Fwd-touch, Back-touch, Back-Hook, Fwd-touch)</p> <p>Vine Right Vine Left ¼ L</p> <p>2X [Walk – hold]</p> <p>Step- turn 1/2L Forward, Forward (run 2)</p>

<p>Laure-Anne Vitelli's</p> <p><b>Baby Sharks (32-4)</b></p> <p>2X [Cross, Point]  2X [Walk Fwd]  2X [Side with Hip Sway]</p> <p>Rock Fwd, Rec, turn ½R, Fwd  2X [Fwd Diagonal Step, Touch]</p> <p>Vine R &amp; L</p> <p>2X [Side, Touch back]  ¼R step, close, 2 Heel Bounces</p>	<p>Debbie Small's</p> <p><b>Chiki Cha (32-2)</b></p> <p>3 Toe Struts Fwd  Rock forward, Recover</p> <p>3 Toe Struts Back  Rock back, recover</p> <p>4X [Heel, Step] – turning ¼ or ½</p> <p>3X [Side, Close]  2 Claps</p>	<p>Gary O'Reilly's</p> <p><b>Remix of Love (32-4)</b></p> <p>Vine R &amp; L</p> <p>Heel, Heel, Toe, Toe  Step, Pivot ¼  Stomp, Stomp</p> <p>K-Step</p> <p>2X [Side, close, bounce,  bounce]</p>
<p>Irene Yeo's</p> <p><b>Jumpin' the Jetty (32-4)</b></p> <p>2 Toe Struts  Rocking Chair</p> <p>2X [Cross, Point]  Walk Back 4</p> <p>2 Lindys</p> <p>Jazz Box ¼R (1-4)  Out-Out-Clap (&amp; 5-6)  In-In- Clap (&amp;7-8)</p>	<p>Jim Ferrazzano's</p> <p><b>Tush Push (40-4)</b></p> <p>2X [Heel, Touch, Heel, Heel, together]  Switches (2X [Heel, Step], heel, clap)</p> <p>Hip Bumps – 2 right, 2 left  right, left, right, left</p> <p>Shuffle fwd, Rock Fwd, Recover  Shuffle back, Rock Back, Recover  Shuffle fwd, Step, turn 1/2R  Shuffle fwd, Step, Turn 1/2L</p> <p>Fwd, 1/4L, Stomp, close (clap)</p>	<p>Kim Ray's</p> <p><b>Blue Night Cha (32-4)</b></p> <p>Rock Fwd, Rec, Shuffle Back  Rock Back, Rec, Shuffle Forward</p> <p>2X [Rock Side, Rec, Cross Shuffle]</p> <p>Back 1/4L  Side  Triple ½ L  Back 2  Coaster</p> <p>Side, Close, Shuffle Fwd  Side, Close, Coaster Step</p>