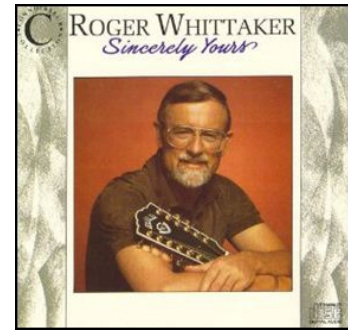


# Adios, and not Goodbye

**Music:** Spanish Eyes, by Roger Whittaker, 3:51 mins  
**Album:** Sincerely Yours, Available from Amazon  
**Choreographer:** Karen Tripp, March 2011  
**Description:** 32-count, 4-wall Rumba line dance with no tags or restarts, Improver Level



Wait: 8 counts, start on left

## INTRO (one time only)

### 2 CUCARACHAS, LEFT & RIGHT (*optional arm work*)

- 1-4 Rock side on left, recover on right, step on left, hold  
5-8 Rock side on right, recover on left, step on right, hold  
*Option for arm work: as you step left, look left and do an arm sweep upward with palm of facing hand down, then turn palm toward body as you bring it straight down from above the head down to the side; repeat with right arm when doing Right Cucaracha*

## MAIN DANCE (repeats to the end)

### ½ RUMBA BOX FORWARD, SIDE, CLOSE, SIDE

- 1-4 Step side on left, close right to left, step forward on left, hold  
5-8 Step side on right, close left to right, step side on right, hold

### CROSS ROCK, RECOVER, ¼ TURN LEFT, CROSS ROCK, RECOVER, STEP SIDE

- 9-12 Cross left over right, recover on right, turn ¼ left and step, hold  
13-16 Cross right over left, recover on left, step side on right, hold

### SERPIENTE

- 17-20 Cross left in front of right, side on right, step left behind right, flair in 2 counts right foot from front clockwise around to behind left  
21-24 Step right behind left, step side on left, cross right in front of left, flair left foot in 2 counts counter clockwise from behind and around right foot

### CRAB WALK 3, ROCK SIDE ON RIGHT, SWAY LEFT & RIGHT

- 25-28 Cross left in front of right, step side on right, cross left in front of right, hold  
29-32 Rock side on right, sway left, sway right, hold

Choreographer Information  
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