

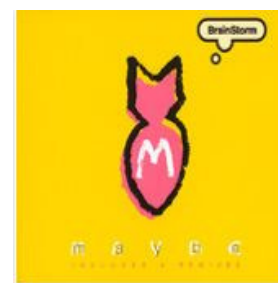
# Banana Coco

Choreographer: Karen Tripp (February 2013)

Music: Banana Coco by Liza Da Costa (Video Version, 3:11 mins)

Album: Maybe

Description: 32-count, 4-wall Improver level line dance, 2 tags & 1 restart



Wait 8 beats, start on lyrics

- [1-8] HEEL-STEP-CROSS, SIDE-TAP-TAP (ALL 2X, RIGHT THEN LEFT)**  
1&2 Put right heel diagonally out in front (no wt) (1), return right foot and step (wt) (&), cross left over right (2)  
3&4 Big step side right (3), tap ball of left twice next to right (&4)  
5-8 Repeat steps 1-4 with opposite footwork
- [9-16] SYNCOPATED OUT-OUT-IN-IN 2X, PRISSY WALK 2, PADDLE TURN ¼ LEFT WITH HIP ROLL**  
&9&10 Step right to diagonal right, step left apart from right, step right back (home position), close left to right  
&11&12 Step right to diagonal right, step left apart from right, step right back (home position), close left to right  
13-14 Walk forward stepping right directly in front of left, then left in front of right  
15-16 Step forward on right, turn ¼ left and step left (styling: right hip roll as you turn left)
- [17-24] ROCK FORWARD, RECOVER, BACK CHA CHA, ROCK BACK, RECOVER, FORWARD CHA CHA**  
17-18 Rock forward on right, recover back on left  
19&20 Cha cha back right, left, right  
21-22 Rock back on left, recover forward on right  
23&24 Cha cha forward left, right, left
- [25-32] ROCK SIDE, RECOVER, CROSS CHA CHA, ROCK SIDE, RECOVER, CROSS CHA CHA**  
25-26 Rock side to the right, recover on left  
27&28 Cross right over left, step left, cross right  
29-30 Rock side to the left, recover on the right  
31&32 Cross left over right, step right, cross left

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**TAG 1** - At the end of wall 4 after doing the routine one time through to each wall, facing 12:00

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- [1-8] ONE SLOW OUT-OUT-IN-IN, 2 SYNCOPATED OUT-OUT-IN-INS**  
1-4 Step right to diagonal right, step left apart from right, step right back (home position), close left to right  
&5&6 Step right to diagonal right, step left apart from right, step right back (home position), close left to right  
&7&8 Repeat above steps &5&6

*Easier option: Do 4 slow Side Touches and shimmy shoulders*

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**TAG 2** - On wall 6 (starting at 9:00) dance 16 counts, ending facing 6:00. Add this tag, then restart.

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- [1-4] CROSS AND UNWIND LEFT ¾**  
1-4 Cross right over left, slowly unwind ¾ over 3 beats to end facing 9:00 (and restart)

Ending: Music fades when facing 12:00 on counts 13 and 14 (Prissy Walks).

Karen Tripp, Cranbrook, BC, Canada  
Email: [karen@trippcentral.ca](mailto:karen@trippcentral.ca)  
Web: [www.trippcentral.ca/dance](http://www.trippcentral.ca/dance)

