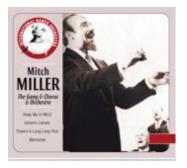
Beer Barrel Polka

Choreographed by Karen Tripp, January 2012 Rhythm: Polka Description: 32-count, High Beginner level polka line dance Music: Beer Barrel Polka by Mitch Miller CD: Mitch Miller, The Gang & Chorus & Orchestra (available on iTunes)

Start dancing on lyrics, weight on left, right foot free



Tag: at the end of wall 3 (2 Sandstep Triples), at the end of wall 5 (4 Sandstep Triples), at the end of wall 6 (2 Sandstep Triples)

POINT FWD, POINT SIDE, SAILOR STEP- ALL TWICE

- 1-2 Point right toe forward, point right toe to the side
- 3&4 Step right behind left, step left in place, step right beside left
- 5-6 Repeat steps 1-2 on opposite footwork
- 7&8 Repeat steps 3&4 on opposite footwork

VINE 2, TRIPLE, CROSS ROCK, RECOVER, SHUFFLE 1/4 LEFT

- 1-2 Step side on right, step left behind right
- 3&4 Triple step in place: right, left, right
- 5-6 Cross left over right, recover on right
- 7&8 Step side on left, close right together, turn 1/4 left and step left

(Easier option for counts 5&6: 2-count vine - step side on left, cross right behind left)

FWD ROCK, RECOVER, BACK SHUFFLE, ROCK BACK, RECOVER FWD, FWD SHUFFLE

- 1-2 Step forward on right, recover back on left
- 3&4 Shuffle back stepping right, left right
- 5-6 Rock back on left, recover forward on right
- 7&8 Shuffle forward stepping left, right, left

LINDY RIGHT & LEFT

- 1&2 Shuffle right stepping right, left, right
- 3-4 Rock back on left, recover forward on right
- 5&6 Shuffle left stepping left, right, left
- 7-8 Rock back on right, recover forward on left

TAG: SANDSTEP TRIPLE

- 1-2 Point right toe in towards left foot, turn right heel in towards left foot
- 3&4 Crossing shuffle (cross right over left, step on left, step right with foot still crossed)
- 5-6 Repeat steps 1-2 on opposite foot
- 7&8 Repeat steps 3&4 on opposite foot

WHEN TO DO THE TAGS:

At end of wall 3 facing 3:00, do 2 Sandstep Triples. At end of wall 5 facing 9:00, do 4 Sandstep Triples. At end of wall 6 facing 6:00, do 2 Sandstep Triples.

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