Count: 32 **Wall:** 4

Level: Easy Intermediate

Choreographer: Karen Tripp, karen@trippcentral.ca (March 2021)

Music: Best Day Ever – Sly and the Family Stallone

Wait 32 counts

(1-8) R CROSS, SIDE, SAILOR ¼ R, L FORWARD, ½ TURN RIGHT, ¼ R LEFT SIDE SHUFFLE

- 1-2 Cross R over L, step side L
- 3&4 Sweep right as you turn ¼ right and step R behind, step L to left, step R to right
- 5-6 Step forward L, turn ½ right and step R
- 7&8 Continue turning ¼ right and shuffle to side stepping L, R, L (12:00)
- Restart: On wall 4 facing 3:00, dance first 8 counts, and restart facing 3:00.

(9-16) R ROCK BACK (OVERTURN BY ¼), RECOVER, SIDE (SQUARE UP) (X2), FULL TURN RIGHT

- 1-2-3 Opening up, turn ¼ right and rock back on R, recover L, square up and step side R
- 4-5-6 Opening up, turn ¼ left and rock back on L, recover R, square up and step side L (prepping to make a right face turn)
- 7-8 Turn ½ right and step R, continue turning ½ right and step L (12:00)

(17-24) R MODIFIED JAZZ BOX WITH DRAG, BALL, WALK, WALK, ROCK FORWARD, RECOVER

- 1-2 Cross R over L, step back on L
- 3-4 Big step side on R, drag L towards R (no weight)
- &5-6 Step on L (&), step forward on R (5), step forward on L (6)
- 7-8 Rock forward on R, recover weight to L (12:00)

(25-32) R STEP BACK, TURN ½ LEFT, PADDLE TURN 3X

- 1-2 Step back on R, turn ½ left and step L (6:00)
- 3-4 Touch R toes forward with weight, turn ¼ left stepping L (3:00)
- 5-6 Touch R toes forward with weight, turn ¼ left stepping L (12:00)
- 7-8 Touch R toes forward with weight, turn ¼ left stepping L (9:00)

RESTART:

On wall 4 facing 3:00; dance first 8 counts and restart after the side shuffle (still facing 3:00).

END:

Dance ends facing 12:00 after 32 counts, finish with an extra stomp forward or across.

Dedication: To my sister - my inspiration, my greatest love. This is for you.