

Dans ta chambre

Choreographed by Karen Tripp, May 2013

Description: 32-count, 4-wall, Improver level cha cha line dance

Music: "Dans ta chambre" by Dany Brilliant (4:14 mins)

Album: Puerto Rico (available from iTunes)

Demo: <http://www.youtube.com/watch?v=f1tFNOGO1ko>



Wait 32 counts. Clockwise rotation. Ends facing 12:00.

RIGHT CUCARACHA, LEFT CUCARACHA (HIP ACTION)

- 1-2 Step right foot to right side while bending left knee in place, straighten left knee as you recover weight to left
- 3&4 Cha cha cha in place stepping right, left, right
- 5-6 Step left foot to left side while bending right knee in place, straighten right knee as you recover weight to the right
- 7&8 Cha cha cha in place stepping left, right, left

ROCK BACK, RECOVER, FORWARD CHA, STEP, ¼ RIGHT, CROSSING CHA

- 9-10 Rock back on right, recover forward on left
- 11&12 Cha cha cha forward right, left, right
- 13-14 Step forward on left, turn ¼ right and step right
- 15&16 Cross left over right, step right, cross left

ROCK SIDE, RECOVER, CROSSING CHA; ROCK SIDE, RECOVER, CROSSING CHA

- 17-18 Rock side on right, recover on left
- 19&20 Cross right over left, step left, cross right
- 21-22 Rock side on left, recover on right
- 23&24 Cross left over right, step left, cross right

SIDE, HOLD, CLOSE, SIDE, TOUCH; FULL TURN LEFT WITH TOUCH

- 25-26 Step side on right, hold
- 27&28 Close left to right, step side on right, touch left to right (prep for left turn)
- 29-32 Turn ¼ left and step left, turn ½ left and step back right, turn ¼ left and step side left, touch right to left

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