

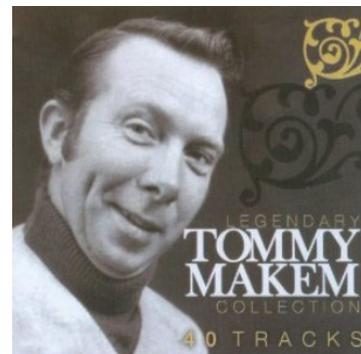
Farewell to Nova Scotia

Choreographed by Karen Tripp, June 2014

Description: 36 counts, 4 walls, Low Intermediate level

Music: Farewell to Nova Scotia

Album: Legendary Tommy Makem Collection (available from Amazon and iTunes)



Wait 8 beats

[1-8] SIDE RIGHT SHUFFLE, ROCK BACK, RECOVER, SHUFFLE FORWARD, ROCK, RECOVER

1&2 Step side right, close left to right, step side right

3-4 Rock back on left, recover forward on right

5&6 Step forward left, close right to left, step forward left

7-8 Rock forward on right, recover left

[9-18] WALK (or sweep) BACK 3, BACK TAP, HEEL FORWARD, BACK TAP, SIDE POINT, 2 SWITCHES, SWITCH & HITCH

1-3 Step back right, left, right (styling option - use sweeping action with each step)

4-6 Tap left toe behind, tap left heel forward, tap left toe behind

7&8 Touch left toe out to side, step left beside right, point right toe to side

&9&10 Step right next to left, touch left toe out to side, step left next to right, hitch right knee

[19-26] (R) SHUFFLE FORWARD, ROCK, RECOVER, 2X LEFT ¼ TURN SHUFFLE

1&2 Step forward right, close left to right, step forward right

3-4 Rock forward on left, recover right

5&6 Turn ¼ left and step left, close right to left, turn ¼ left

7&8 Turn ¼ left and step right, close left to right, turn ¼ left and step back on right (12:00)

[27-36] (L) ROCK BACK, RECOVER, (L) FORWARD SHUFFLE, PADDLE TURN, CROSSING SHUFFLE, ¼ LEFT, ¼ LEFT WITH RIGHT HITCH

1-2 Rock back on left, recover on right

3&4 Step forward left, close right to left, step forward left

5-6 Step forward right, turn ¼ left and step left

7&8 Cross right over left, step left in place, cross right over left

9-10 Turn ¼ left and step left, turn ¼ left and hitch right knee (3:00)

ENDING: On wall 7 facing 6:00, do the entire routine, omitting the last ¼ turn for the hitch (count 36). Do the hitch facing 12:00. Start the last repetition facing 12:00 o'clock up to count 13 (count 5 of section 2), replacing the left "heel forward" with a left hitch.

Choreographer:
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