I got No Roots

Choreographed by Karen Tripp, June 2018 **Description:** 32-count, 4- wall beginner line dance, 1 easy tag **Music:** No Roots by Alice Merton

Wait 24 counts

- [S1] K-STEP (STEP TOUCHES ON DIAGONAL)
- 1-4 Step right diagonally forward, touch left next to right, step left diagonally back, touch right next to left
- 5-8 Step right diagonally back, touch left next to right, step left diagonally forward, touch right next to left

[S2] 4 TRAVELLING STEP KICKS (WITH SNAPS)

- 1-4 Step right forward, kick left across, step left forward, kick right across
- 5-8 Step right forward, kick left across, step left forward, kick right across

[S3] 4 SHUFFLES BACK

- 1&2 Step right back, step left next to right, step right back
- 3&4 Step left back, step right next to left, step left back
- 5&6 Step right back, step left next to right, step right back
- 7&8 Step left back, step right next to left, step left back

[S4] REVERSE ROCKING CHAIR, R ROCK SIDE, RECOVER, BEHIND, ¹/₄ LEFT

- 1-4 Rock back on right, recover on left, rock forward on right, recover on left
- 5-8 Rock side on right, recover on left, cross right behind left, turn 1/4 left and step left

TAG: At the end of the 10th repetition (3rd time ending at 6:00), add the following steps and start from beginning. It will feel like you're starting the K-Step twice.

(DIAGONAL) STEP FORWARD, TOUCH, STEP BACK, TOUCH

1-4 Step right diagonally forward, touch left next to right, step left diagonally back, touch right next to left.

SPECIAL ENDING: After you do the tag (wall 11), you dance the routine three more times. The last rotation starts facing 12:00. Modify the last step (count 32) to a Point Side and hold.

Choreographer: Karen Tripp, Cranbrook, BC, Canada Email: karen@trippcentral.ca

