In a Little Spanish Town

Choreographer: Karen Tripp, September 2014

Description:32-count, 4-wall, Improver Level cha cha line dance,
1 restartMusic:In a Little Spanish Town, by The Blue Diamonds
Hollands Glorie, Available on iTunes

Wait 16 counts

DIAGONAL RIGHT FORWARD, LOCK; FORWARD LOCKING CHA CHA; DIAGONAL LEFT FORWARD, LOCK; FORWARD LOCKING CHA CHA

- 1-2 Step right diagonally forward, lock left behind
- 3&4 Step forward right, lock left behind right, step forward right
- 5-6 Step left diagonally forward, lock right behind
- 7&8 Step forward left, lock right behind left, step forward left

DIAGONAL BACK, TOUCH 3X, BACK, HITCH

- 9-12 Step right diagonally back, touch left to right, step left diagonally back, touch right to left
- 13-16 Step right diagonally back, touch left to right, step left diagonally back, hitch right knee

BACK CROSS ROCK, RECOVER, SIDE CHA CHA, BACK CROSS ROCK, RECOVER, SIDE CHA CHA

- 17-18 Cross rock right behind left, recover on left
- 19&20 Step right to side, close left to right, step right to side
- 21-22 Cross rock left behind right, recover on right
- 23&24 Step left to side, close right to left, step left to side

BEHIND, SIDE, CROSS CHA CHA, ROCK SIDE, RECOVER, SAILOR 1/4 LEFT

- 25-26 Cross right behind left, step left to side
- 27&28 Cross right over left, step left in place, cross right over left
- 29-30 Rock side on left, recover to right
- 31&32 Cross left behind as you turn ¹/₄ left and step on left, step right in place, step left next to right

RESTART: On Wall 5 facing 12:00, dance the first 16 counts and restart. Dance ends facing 12:00 after 16 counts (for last 8 counts, slow with music).

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