

Lolo's Guitar (La guitarra de Lolo)

Choreographers: Karen Tripp (BC) and Val Saari (ON)

Description: 2-wall Improver level line dance, no tags or restarts

Music: "Don" by Miranda! 3:03 mins

Album: Sin Restricciones (iTunes, Amazon)



Start with feet apart, wait 16 counts

(S1) R HEEL-TOE SWIVEL, R KICK, R ROCK BACK/RECOVER, R KICK-BALL-CHANGE

- 1-4 Start with feet apart. Swivel right heel in toward left, swivel right toe toward left, swivel right heel in toward left, kick right forward
- 5-6 Rock back on right, recover forward onto left
- 7&8 Kick right foot forward, return right next to left, step on left

(S2) 2 MONTEREY TURNS ¼ EACH (6:00)

- 1-4 Point right to right side, turn ¼ right and step on right, point left toe to left side, step on left
 - 5-8 Repeat steps 1-4
- (* Note: for one-wall dance, turn the Monterey Turns ½ each)

(S3) R POINT, HOLD, L POINT, HOLD, SIDE TOE SWITCHES R, L, R, CLAP

- 1-2 Point right toe to right side, hold
- &3-4 Step right together, Point left toe to left side, hold
- &5 Step left together, Point right toe to right side
- &6 Step right together, Point left toe to left side
- &7 Step left together, Point right toe to right side
- 8 Clap

(S4) R TOGETHER, L POINT, L HEEL-TOE SWIVEL, JAZZ BOUNCE

- &1 Step right foot together (&), Point left toe to left side (1)
- 2-4 Swivel left heel in toward right, swivel left toe toward right, swivel left heel in toward right (weight to left)
- 5-6 Cross right over left, step back on left
- 7&8 Step side on right (7), bend both knees and raise heels up (&), lower heels (8)

Ending options:

Dance ends facing 6:00 after 28 counts. Options for ending facing 12:00 include:

- 1) start the dance facing 6:00
- 2) do the first set of Monterey Turns as ½ turns instead of ¼ turns, so that wall 2 begins facing 12:00.

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