

Love History

Choreographers: Karen Tripp (BC) and Val Saari (ON)

Description: 32-count, 4-wall Improver-level line dance, no tags or restarts (CCW rotation)

Music: Love History by Romeo La Maravilla, DJ Unic Reggaeton Edit (iTunes, Amazon)



Wait 16 counts

(S1) OUT-OUT-IN-IN, ALTERNATING TURNING TRIPLES X2 (TURN 1/4 R, 1/2 L) (9:00)

1-2 Step right right diagonally forward, Step left slightly apart from right

3-4 Step right back to home, Step left together

5&6 Turn 1/4 R (3:00) and step right, left, right

7&8 Turn 1/2 L (9:00) and step left, right, left (remain facing 9:00)

(S2) R VINE 2, RIGHT SIDE MAMBO, L VINE 2, LEFT SIDE MAMBO

1-2 Step right slightly forward, cross left behind

3&4 Rock right to right side, recover weight to left, step right in place

5-6 Step left slight forward, cross right behind

7&8 Rock left to left side, recover weight to right, step left in place

(S3) CIRCLE WALK RIGHT 4 STEPS (3 WALLS), FORWARD-LOCK-FORWARD (2X) (6:00)

1-4 Walk forward making an arc stepping, R, L, R, L turning 3 walls (now facing 6:00)

5&6 Step forward on right, lock left behind right, step forward on right

7&8 Step forward on left, lock right behind left, step forward on left

(S4) JAZZ BOX 1/4 R, 4 HIP BUMPS (9:00)

1-4 Cross right over left, step back on left, turn 1/4 R and step on right, step left together

5&6 Bump right hips to right, back to center, to right (wt to right)

7&8 Bump left hips to left, back to center, to left (wt to left)

OPTIONAL ENDING: Last rotation starts facing 12:00 and the music starts to fade so you know it's coming to the end. Dance to the end of the routine, and on counts 25-28, turn the last Jazz Box $\frac{1}{2}$ instead of $\frac{1}{4}$, and do the final Hip Bumps facing 12:00.

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