

Merengue in the Sun

Choreographers: Jenifer Wolf & Karen Tripp (British Columbia, Canada)

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Description: 32-count, 4-wall Low Intermediate level line dance, CW rotation
1 easy tag, 124 bpm

Music: Merenque by The Saragossa Band

Album: The Best of The Saragossa Band

Alternate Music: A La Playa by SBS (Sensational Boys of the Street) –
No tags/restarts, ends after 16 counts facing 12:00.



Intro: 32 counts, start with vocals

(S1) MERENGUE RIGHT, DRAG, TOUCH

1-2 Step right foot to right side, Step left foot beside right foot

3-4 Step right foot to right side, Step left foot beside right foot

5-6 Step right foot to right side, Step left foot beside right foot

&7-8 Take wide step on right foot to right side, Touch left toe to left side and drag, Touch left toe beside right foot

Styling – as you step right to right side, bend knees and swivel right toe out, then straighten both legs together, repeat every time you step to the side.

(S2) MERENGUE LEFT, DRAG, TOUCH

1-2 Step left foot to left side, Step right foot beside left foot

3-4 Step left foot to left side, Step right foot beside left foot

5-6 Step left foot to left side, Step right foot beside left foot

&7-8 Take wide step to left side on left foot, Touch right toe to right side and drag, Touch right toe beside left foot

Styling – as you step left to left side, bend knees and swivel left toe out, then straighten both legs together, repeat every time you step to the side.

(S3) MODIFIED BACK RUMBA BOX, BACK MAMBO, HOLD

1-2 Step right to right side, step left together

3&4 Shuffle back stepping right, left, right

5-6 Step back on left foot, Step right foot forward in place

7-8 Step left foot forward, Hold

(S4) CROSS, SIDE, CROSSING SHUFFLE, BACK, TURN 1/4R, CROSSING SHUFFLE

1-2 Cross right over left, step side left

3&4 Cross right over left, step left in place, cross right over left

5-6 Step left back, turn ¼ right and step side on right

7&8 Cross left over right, step right in place, cross left over right

TAG

One easy Tag: At the end of Wall 1, facing 3:00, dance Section 3 of the dance TWICE (Modified Rumba Box and Back Mambo). Restart from the beginning of the dance.

Special Ending: Dance ends facing 3:00 after 24 counts. To end facing the 12:00 o'clock wall starting the back mambo, step left foot back. Step right foot forward in place.

Turn ¼ left onto left foot, Hold, Weight ends on left foot, you will be facing 12:00.