

Missing

Choreographed by Karen Tripp, June 2018

Description: 32 count, 4-wall, improver level line dance, 1 restart

Music: Missing by William Michael Morgan

Wait: 32 beats (start on vocals)

Restart on Wall 5 (12:00) after 16 counts.

Ending: Dance ends facing 12:00 after 32 counts.

R VINE 2, R SIDE TRIPLE, 2 L DIAGONAL KICK-BALL-CROSSES

1-2 Step side right, cross left behind

3&4 Triple in place right-left-right

5&6 (*Angle left*) Kick left diagonally left (5), step left ball together (&), cross right over left (6)

7&8 Repeat steps 5&6

L VINE 2, L SIDE TRIPLE, R FORWARD, L TURN ½, R FORWARD, L TURN ½

9-10 Step side left, cross right behind

11&12 Triple in place left-right-left

13-14 Step forward on right, turn ½ Left and step left

15-16 Step forward on right, turn ½ left and step left

Easier option for counts 13-16: Rocking Chair (Rock Fwd, Recover, Rock Bk, Recover)

HEEL, HOOK, TRIPLE FORWARD - ALL TWICE

17-18 Tap right heel forward, cross right toe in front of left

19&20 Triple forward right-left-right

21-22 Tap left heel forward, cross left toe in front of right

23&24 Triple forward left-right-left

2 CURVING TRIPLES (TURNING ½ RIGHT), CIRCLE WALK 4 TURNING RIGHT 1 WALL

25&26 Triple turning ¼ right, right-left-right

27&28 Triple turning ¼ right, left-right-left (facing 6:00)

29-31 Turning right, step forward right, left, right, left to face new wall (9:00)

Choreographer:
Karen Tripp, Cranbrook, BC, Canada
Email: karen@trippcentral.ca
Website: www.trippcentral.ca/dance

