

# Moonlight and Clover

Choreographer: Karen Tripp

Music: Moonlight and Clover by Rita MacNeil

Album: Rita MacNeil - Rita, Available from iTunes

Description: 36-count 1-wall beginner Waltz line dance, with intro, one tag and modified ending



Wait: 4 measures (12 beats), right foot free

Dance the Intro once, then repeat the Dance. The tag occurs after the main dance has been done 4 times through. See note below for the Ending.

## INTRO

### BALANCE RIGHT AND LEFT, TWICE

1-2-3 Step side on right, rock slightly behind on left, recover on right

4-5-6 Step side on left, rock slightly behind on right, recover on left

7-12 Repeat 1-6 above

## DANCE

### BACK WALTZ BOX

1-2-3 Step back on right, step side on left, close right to left

4-5-6 Step forward on left, step side on right, close left to right

### STEP FORWARD & HOLD; BACK ¼ TURN WALTZ (right)

7-8-9 Step forward on right, keeping left leg extended and behind, hold for beats 2 & 3

10-11-12 Step back on left starting a right face turn, close right to left, step forward on left (3:00)

### CIRCLE HALF RIGHT IN 6

13-14-15 Start a right face turn, step on right, step forward on left, step forward on right (6:00)

16-17-18 Continuing right face turn, step on left, step forward on right, close left to right (9:00)

### PROGRESSIVE WALTZ BOX

19-20-21 Step forward on right, step side on left, close right to left

22-23-24 Step forward on left, step side on right, close left to right

### FORWARD WALTZ, BACK ¼ TURN WALTZ (right)

25-26-27 Step forward on right, close left to right, step on left

28-29-30 Turning ¼ right face, step back on left, step side on right, step forward on left (12:00)

### PROGRESSIVE WALTZ BOX

31-32-33 Step forward on right, step side on left, close right to left

34-35-36 Step forward on left, step side on right, close left to right

### TAG - BALANCE RIGHT & LEFT

After dancing the routine 4 times, there is a 6-beat interlude. Do one Balance Right and Left.

1-2-3 Step side on right, rock slightly behind on left, recover on right

4-5-6 Step side on left, rock slightly behind on right, recover on left

## ENDING

Last time through the dance, when she repeats the lyrics "For the night and the music were all that she thought it would be", dance measures 1-12, then Circle Right in 4 measures to end facing 12:00. On the last measure, step forward on Left, point right foot to the side, extend both arms to the side & hold.

Choreographer: Karen Tripp, Cranbrook, BC, Canada

Email: [karen@trippcentral.ca](mailto:karen@trippcentral.ca)

Website: [www.trippcentral.ca](http://www.trippcentral.ca)

