

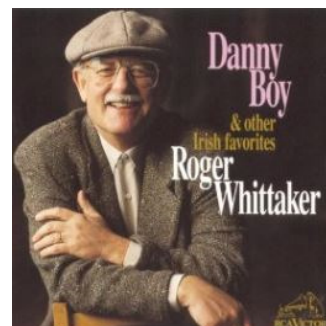
# Rose of Tralee

Choreographer: Karen Tripp (August 2014)

Description: 48-count, 2-wall, Intermediate Level Waltz Line Dance, 1 Restart on Wall 3 after 24 counts with variation, variation on Wall 6 for special ending

Music: Rose of Tralee by Roger Whittaker

Album: Danny Boy & Other Irish Favorites



Intro: Wait 8 measures (24 counts, start on vocals)

## WALTZ FORWARD BASIC, BACK BASIC

1-2-3 Step forward left, close right to left, step left in place

4-5-6 Step back right, close left to right, step right in place

## ¼ LEFT TURN, BACK, POINT (HOLD)

7-8-9 Turn ¼ left and step forward on left, close right to left, step left in place

10-11-12 Step back on right, point left toe to side, hold (Note: dance ends here facing 12:00)

## FORWARD, POINT (HOLD), BACK, RONDE

13-14-15 Step forward on left, point right toe to side, hold

16-17-18 Step back on right, sweep left foot from front to side (no wt)

## BACK WEAVE 3\*\*, SIDE, DRAW, TOUCH (9:00)

19-20-21 Continue sweeping left foot around behind right, step side right, cross left over right \*\* see note

22-23-24 Take a big side step to the right, draw left foot beside right, hold (no wt)

*Note: during walls 3 & 6 (facing 9:00), change counts 19-21 to: Sweep left behind, turn ¼ right and step right, step side left together. Continue with counts 22-24 (Side, Draw, Touch) facing 12:00.*

*On Wall 3, you will restart here.*

## FULL TURN LEFT IN 3 COUNTS, FRONT WEAVE 3 (9:00)

25-26-27 Turn ¼ left and step left, turn ½ left and step back on right, turn ¼ left and step side on left

28-29-30 Cross right over left, step side on left, cross right behind left

## LEFT SIDE BALANCE, HALF RIGHT TURN WALTZ (3:00)

31-32-33 Big step side on left, rock slightly back on right, recover forward on left, angling body slightly to the right in preparation for next steps

34-35-36 Starting a large right face turn, step right, left, right to face 3:00

## DIAMOND TURN ¾ LEFT (6:00) (WALTZ TO THE CORNERS OF THE ROOM, SQUARING UP TO THE BACK WALL)

37-38-39 Starting a left turn (work to the corners of the room starting with 1:30), cross left over right, step right, step left slightly back

40-41-42 Continue left turn (work to the next corner), step back right, step left, step right slightly forward

43-44-45 Continue left turn (work to the next corner), cross left over right, step right, step left slightly back

46-47-48 Step back diagonally on right squaring up to 6:00, step left to left side, step right together (6:00)

*Ending: On wall 6 (12:00) dance counts 19-21 as in note above, to face 12:00. Continue with the rest of the dance. When doing the final Diamond Turn, dance counts 37-39 to the corner (4:30), counts 40-42 to the 3:00 wall, counts 43-45 to the corner (1:30), and counts 46-48 squaring up to 12:00.*

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