

SAVE ME

Count: 32

Wall: 2

Level: Ultra beginner - Straight
Rhythm

Choreographer: Karen Tripp, karen@trippcentral (May 2021)

Music: Save Me, by Louise Mandrell

Wait 32 counts

(1-8) BIG SIDE STEP RIGHT, DRAG, ROCK BACK, RECOVER (2X) (12:00)

- 1-2 Take a big step side on right, draw left foot towards right (no weight)
- 3-4 Rock back on left slightly behind, recover weight to right
- 5-6 Take a big step side on left, draw right foot towards left (no weight)
- 7-8 Rock back on right slightly behind, recover weight to left

(9-16) SIDE, TOUCH (2X), SIDE, CLOSE, ¼ R, BRUSH (3:00)

- 1-4 Step side on right, touch left next to right, step side on left, touch right next to left
- 5-8 Step side on right, close left next to right, turn ¼ R and step right, brush left forward

(17-24) L ROCKING CHAIR, PADDLE TURN ¼ CROSS, HOLD (6:00)

- 1-4 Rock forward on left, recover weight to right, rock back on left, recover weight to right
- 5-8 Step forward on left, turn ¼ R and step on right, cross left over right, hold

(25-32) K-STEP (6:00)

- 1-2 Step right diagonally forward, touch left next to right
- 3-4 Step left diagonally back, touch right next to left
- 5-6 Step right diagonally back, touch left next to right
- 7-8 Step left diagonally forward, touch right next to left

END:

Music begins to fade on counts 9-16 while facing 12:00. Complete the Paddle-Turn-Cross to face 6:00. Once you have crossed left over right, slowly unwind to the right to turn back to 12:00.