

Shutters and Boards

Choreographed by Karen Tripp

Description: 48-count, 1-wall dance, phrased

Music: Shutters and Boards by Porter Wagoner

Sequence: A - B - A - B - A - Ending

3-beat wait, weight on right, left foot free

PART A

TWINKLE TWICE, FORWARD & BACK WALTZ

1-2-3 Cross Left over Right, step on Right, step on Left, angling to left

4-5-6 Cross Right over Left, step on Left, step on Right

7-8-9 Step Left forward, step Right in place, step Left in place

10-11-12 Step Right back, step Left in place, step Right in place

BALANCE LEFT & RIGHT, WALTZ BOX

13-14-15 Step side on Left, step Right slightly behind left, recover on Left

16-17-18 Step side on Right, cross Left slightly behind right taking weight, recover on Right

19-20-21 Step Left forward, step side on Right, step Left next to right

22-23-24 Step Right back, step side on Left, step Right next to left

FULL TURN LEFT, FRONT WEAWE 3, BALANCE LEFT

25-26-27 Starting left turn, step side on Left, continue turning full around, step on Right, complete the turn to face the front on Left

28-29-30 Cross Right in front of left, step side on Left, cross Right behind left

31-32-33 Step side on Left, cross Right slightly behind left taking weight, recover on Left

FULL TURN RIGHT, WEAWE 3, BALANCE RIGHT

34-35-36 Starting right turn, step side on Right, continue turning full around, step on Left, complete the turn to face the front on Right

37-38-39 Cross Left in front of right, step side on Right, cross Left behind right

40-41-42 Step side on Right, cross Left slightly behind right taking weight, recover on Right

WALTZ BOX

43-44-45 Step Left forward, step side on Right, step Left next to Right

46-47-48 Step Right back, step side on Left, step Right next to Left

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PART B

FORWARD WALTZ, BACK ¼ TURN & CROSS

- 1-2-3 Step Left forward, step Right next to left, step Left next to right
4-5-6 Step back on Right turning ¼ left face, step Left next to right, cross Right over left taking weight

LEFT VINE 6

- 7-8-9 Step side on Left, cross Right behind left, step side on Left
10-11-12 Cross Right in front of left, step side on Left, cross Right behind left

SIDE DRAW HOLD LEFT, SIDE DRAW HOLD RIGHT

- 13-14-15 Step side on Left, hold for two beats
16-17-18 Step side on Right, hold for two beats

FORWARD WALTZ, BACK ¼ TURN & CROSS

- 19-20-21 Step Left forward, step Right next to left, step Left next to right
22-23-24 Step back on Right turning ¼ left face, step Left next to right, cross Right over left taking weight

VINE LEFT 6

- 25-26-27 Step side on Left, cross Right behind left, step side on Left
28-29-30 Cross Right in front of left, step side on Left, cross Right behind left

SIDE DRAW HOLD LEFT, SIDE DRAW HOLD RIGHT

- 31-32-33 Step side on Left, hold for two beats
34-35-36 Step side on Right, hold for two beats

FORWARD WALTZ, BACK ¼ TURN LEFT; FORWARD WALTZ, BACK ¼ TURN LEFT

- 37-38-39 Step forward on Left, step Right beside left, step Left in place
40-41-42 Step back on Right turning ¼ left face, step Left next to right, step Right in place
43-44-45 Step forward on Left, step Right beside left, step Left in place
46-47-48 Step back on Right turning ¼ left face, step Left next to right, step Right in place

REPEAT PART A

REPEAT PART B

REPEAT PART A

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ENDING

HALF TURN LEFT, WEAVE 3, BALANCE LEFT

- 1-2-3 Starting left face turn, step side on Left, continue turning until facing reverse, step on Right, step on Left
- 4-5-6 Cross Right over left taking weight, step side on Left, cross Left behind right, taking weight
- 7-8-9 Step side on Left, step Right slightly behind left, recover on Left

HALF TURN RIGHT, WEAVE 3, BALANCE RIGHT

- 10-11-12 Starting a right face turn, step side on Right, continuing turning until facing front, step on Left, step on Right
- 13-14-15 Cross Left over right taking weight, step side on Right, cross Right behind left, taking weight
- 16-17-18 Step side on Right, step Left slightly behind right, recover on Right

BALANCE LEFT & RIGHT

- 19-20-21 Step side on Left, step Right slightly behind left, recover on Left
- 22-23-24 Step side on Right, step Left slightly behind right, recover on Right

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