

Somebody's Something

Choreographers: Karen Tripp (BC), Val Saari (Ontario)

Music: Somebody's Something by Madison Olds (iTunes Canada, Amazon)

Description: Phrased Easy Intermediate level 2-wall line dance

Sequence: AB AB AB AB B A A A

Wait 16 counts, start on the lyrics

Dance A (32 counts)

(S1) 2 R DIAG TOE STRUTS, R SIDE MAMBO, 2 L DIAG TOE STRUTS, LEFT SIDE MAMBO (12:00)

1&2& To the right diagonal, step on ball of RF, drop heel, step forward on ball of LF, drop heel (1:30)

3&4 Rock RF to right side (square up to 12:00), Recover weight to LF, Step RF beside left

5&6& Step on ball of LF, drop heel, step forward on ball of RF, drop heel (10:30)

7&8 Rock LF to left side (square up to 12:00), Recover weight to RF, Step LF beside right

(S2) R SIDE SHUFFLE, R TURN ½ L SIDE SHUFFLE, SWEEP TO A BACK WEAVE 3, MAMBO CROSS (7:30)

1&2 Step side on RF, close LF next to RF, step side on RF

3&4 Turn ½ right and step side on LF, close RF next to LF, step side on LF

5&6 Sweep RF from front to back and step RF behind LF, step side on LF, cross RF over LF

7&8 Rock to left side on LF, recover weight to RF, cross LF over RF facing 7:30

(S3) 2 TOE STRUTS, OUT-OUT-BACK-KICK, 2X (BACK, KICK), L COASTER STEP (7:30)

1&2& Step on ball of RF, drop heel, step on ball of LF, drop heel

3&4& Step RF forward and to the right, step LF to the side, step RF back to position, kick LF forward

5&6& Step back on LF, kick RF forward, Step back on RF, kick LF forward

7&8 Step back on LF, close RF next to LF, step forward on LF

(S4) R FORWARD-LOCK-FORWARD, STEP, ½ R PIVOT, FORWARD-LOCK-FORWARD, STEP ½ L PIVOT

1&2 (Facing 7:30) Step forward on RF, lock LF behind right, step forward on RF

3-4 Step forward on LF, turn ½ R and step on RF (1:30)

5&6 Step forward on LF, lock RF behind left, step forward on LF

7-8 Step forward on RF, turn ½ L and step on LF (7:30)

Dance B (8 counts)

½ SYNCOPATED DIAMOND TURN, 2 SIDE MAMBOS

1&2 Cross RF over left, step side on LF, turn 1/8 R and step back on RF (10:30)

3&4 Step back on LF, step side on RF, turn 1/8 R and step forward on LF (1:30)

5&6 Rock side on RF, recover weight to LF, step RF together

7&8 Rock side on LF, recover weight to RF, step LF together

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