

# The Lonely Goatherd

Choreographed by Karen Tripp  
Rhythm: Polka

Description: 32-count, 1-wall, intermediate line dance, phrased  
Music: The Lonely Goatherd by Julie Andrews

Sequence: INTRO, AB AC AD A(1-16) CBA A(1-16) CC

16 count wait, weight on left, right foot free

## INTRO

### 2 SIDE TOUCHES

1-4 Step side on Right, touch Left next to right, step side on Left, touch Right next to left

## PART A

### DIAGONAL FORWARD SHUFFLE TWICE, 2 SIDE SCOOTs, SIDE STEP, 2 STOMPS

1&2 Angling a little to the right, step forward on Right, close Left together, forward on Right  
3&4 Angling a little to the left, step forward on Left, close Right together, forward on Left  
5&6& Step side to the Right, close Left next to right, continue to the right by taking another side step Right, step Left next to right  
7 Step side to the Right  
&8 Stomp Left, stomp Right

### DIAGONAL FORWARD SHUFFLE TWICE, 2 SIDE SCOOTs, SIDE STEP, 2 STOMPS

9-16 Repeat 1-8 with opposite footwork, starting on Left

### SIDE, ROCK BEHIND, RECOVER (BALANCE) RIGHT & LEFT, 2 SIDE SCOOTs, SIDE STEP, 2 STOMPS

17&18 Step side to the Right, step Left slightly behind, recover on Right  
19&20 Step side to the Left, step Right slightly behind, recover on Left  
21&22& Step side to the Right, close Left next to right, continue to the right by taking another side step Right, step Left next to right  
23 Step side to the Right  
&24 Stomp Left, stomp Right

### SIDE, ROCK BEHIND, RECOVER (BALANCE) LEFT & RIGHT, 2 SIDE SCOOTs, SIDE STEP, 2 STOMPS

25-32 Repeat steps 17-24 with opposite footwork, starting on Left

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## **PART B**

### **CIRCLE WALK 2, SHUFFLE, CIRCLE WALK 2, SHUFFLE**

- 1-2 Beginning a right turn, walk two steps, Right then Left  
3&4 Continuing a right face turn, Forward on Right, close Left to right, forward on Right, creating a loop. At this point you are facing approximately reverse.  
5-6 Continuing toward the right, walk two steps, Left then Right  
7&8 Step Left, Right, Left, to end facing front

### **POINT, POINT, SAILOR SHUFFLE, POINT, POINT, SAILOR SHUFFLE**

- 9-10 Point Right forward, sweep and point to the Right  
11&12 Step Right behind left, step Left in place, step Right beside Left  
13-16 Repeat steps 9-12 with opposite footwork, starting with Left

### **ROLLING VINE RIGHT & TOUCH, ROLLING VINE LEFT & TOUCH**

- 17-20 Starting a right face turn step side on the Right, continuing turn, step side on Left, continue turn to end facing front, step on Right, and touch with Left  
21-24 Starting a left face turn step side on the Left, continuing turn, step side on Right, continue turn to end facing front, step on Left, and touch with Right  
*Option: Omit the rolling action and do a regular grapevine stepping side, behind, side & touch (right then left)*

### **4 QUICK BACK STRUTS**

- 25-26 Stepping back, step on ball of Right foot, drop heel of Right foot  
27-28 Stepping back, step on ball of Left foot, drop heel of Left foot  
29-30 Stepping back, step on ball of Right foot, drop heel of Right foot  
31-32 Stepping back, step on ball of Left foot, drop heel of Left foot

## **REPEAT PART A**

## **PART C**

### **WALK 2, FORWARD COASTER, BACK 2, BACK COASTER**

- 1-2 Walk forward Right, then Left  
3&4 Step forward on Right, close Left next to right, step back on Right  
5-6 Step back on Left, then Right  
7&8 Step back on Left, close Right next to left, step forward on Left

### **TWO SIDE TOUCHES**

- 9-12 Step side on Right, touch Left next to right, step side on Left, touch Right next to left

### **CIRCLE WALK 4**

- 13-16 Do a complete right face turn in 4 steps, Right, Left, Right Left to face front again

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## REPEAT PART A

### PART D

#### ROLLING VINE RIGHT, TOUCH, ROLLING VINE LEFT, TOUCH, STEP TOUCH 4X

- 1-4 Starting a right face turn step side on the Right, continuing turn, step side on Left, continue turn to end facing front, step on Right, and touch with Left
- 5-8 Starting a left face turn step side on the Left, continuing turn, step side on Right, continue turn to end facing front, step on Left, and touch with Right
- 9-12 Step side on Right, touch Left next to Right, step side on Left, touch Right next to Left
- 13-16 Step side on Right, touch Left next to Right, step side on Left, touch Right next to Left

### PART A Modified (Steps 1-16 of Part A)

DIAGONAL FORWARD SHUFFLE TWICE, 2 SIDE SCOOTs, SIDE STEP, 2 STOMPS  
DIAGONAL FORWARD SHUFFLE TWICE, 2 SIDE SCOOTs, SIDE STEP, 2 STOMPS

## REPEAT PART C

## REPEAT PART B

## REPEAT PART A

## REPEAT PART A Modified

## REPEAT PART C

## REPEAT PART C

\* End with a stomp on the very last note

**Note:** A cue sheet with “head cues” only is available.  
Contact the choreographer.

Choreographer Information:  
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