

# The Water is Wide

**Choreographer:** Karen Tripp (CA), March 2018, karen@trippcentral.ca

**Music:** The Water is Wide, by Hayley Westenra, Album "Celtic Treasures", 3:32 mins

**Description:** 32-count Intermediate Nightclub, 1 tag, 1 restart, CW rotation

**Start:** On the lyric "wide", approx. 38 seconds into the track.

## **S1: R NIGHTCLUB BASIC, 1/8 LEFT FWD, SWEEP, CROSS, BACK, BACK 3X, LEFT COASTER (10:30)**

1-2& R big step side, L rock back (slightly behind), R recover  
3 Turn 1/8L L forward, sweeping R (10:30)  
4&5 R cross, L back, R back with sweep  
6 L back with sweep  
7 R back  
8&1 L back, R together, L forward

## **S2: R LUNGE, RECOVER WITH SWEEP, 1/8L BEHIND- SIDE-CROSS ROCK, RECOVER-SIDE-CROSS ROCK, RECOVER, SIDE (9:00)**

2 R lunge forward  
3 L recover sweeping R  
4&5 1/8L R behind, L side, R cross rock (9:00)  
6& L recover, R step side  
7 L cross rock  
8& R recover, L step side

## **S3: WALK 2, MAMBO 1/2R, L FORWARD, R LUNGE, RECOVER, SWEEP INTO 1/4R SAILOR, BEHIND (6:00)**

1 R forward  
2 L forward  
3&4 R rock forward, L recover, turn 1/2R R forward (3:00)  
&5 L forward, R lunge forward  
6 L recover sweeping R  
7&8 Turn 1/4R R behind, L step in place, R step in place (6:00)  
& L behind

## **S4: NIGHTCLUB BASIC, 1/4L FORWARD, CROSS, BACK, NIGHTCLUB BASIC, BIG SIDE LEFT, 2 SYNCOPATED HIP SWAYS (3:00)**

1-2& R big step side, L rock back (slightly behind), R recover (6:00)  
3-4& Turn 1/4L L forward, R cross, L back (3:00)  
5-6& R big step side, L rock back (slightly behind), R recover  
7 L big step side (drag R)  
8& Sway hips R, L (weight to L)

---

## **TAG at end of wall 1 facing 3:00 (Repeat S4, first 4 counts, end facing 12:00 to begin again)**

1-2& R big step side, L rock back (slightly behind), R recover (3:00)  
3-4& Turn 1/4L L forward, R cross, L back (12:00)

**RESTART:** Wall 3 facing 6:00 after 28 counts (S4, 1-4), start of instrumental section, after the lyrics "I sink or swim". **Hint:** when you start to do a Nightclub Basic, take note that you are doing it as count 1 of the dance, not as count 5 of Section 4, and continue from the start of the dance.

**END:** There is a hold in the music as you approach the ending of the song, after counts 4& in Section 4, just before doing the second Nightclub Basic. Do not change steps, dance to the music. Ends facing 12:00.