

Thoroughly Modern Millie

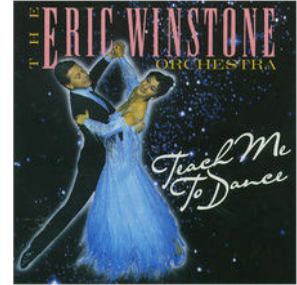
Choreographer: Karen Tripp, karen@trippcentral.ca (April 2018) (Canada)

Description: 32-count, 2-wall Improver Level, no tags or restarts

Music: Thoroughly Modern Millie by The Eric Winstone Orchestra
(Available from iTunes, Amazon)

Album: Teach Me to Dance

Ending: End of 32 counts facing 12:00



Wait 8 beats

S1 [1-8] 2 TOUCH CHARLESTONS

- 1-2 Swing R toe around to touch forward, swing R back around and step R next to L
- 3-4 Swing L around to touch back, swing L around and step L next to R
- 5-8 Repeat Steps 1-4 with same footwork

S2 [9-16] RUNNING FORWARD LOCKS, HEEL, BALL-CROSS, SIDE, ¼ TURN SAILOR

- 1&2 Step forward R, lock L behind R, Step forward R
- &3&4 Step forward L, lock R behind L, Step forward L, tap R heel diagonally forward
- &5 Step R next to L, cross L over R
- 6 Step side on R
- 7&8 Turn ¼ left and swing L foot behind R, Step R slightly to side, Step L in place

S3 [17-24] R CROSS, L SIDE, R CROSSING SHUFFLE, TURN ¼ RIGHT, BACK, L COASTER

- 1-2 Cross R over L, step L to side
- 3&4 Cross shuffle stepping R across, L to the side, R across
- 5-6 Turn ¼ right and step back on L, step back on R
- 7&8 Step back on L, step R next to L, step forward on L

S4 [25-32] WALK 2, STEP-TURN ½-STEP, CROSSING TOE STRUT, BACK TOE STRUT, BACK COASTER

- 1-2 Step forward R, step forward L
- 3&4 Step forward R, turn ½ left and step on L, step forward R
- 5&6& Cross left over and step on ball of L, drop L heel, step back slightly on R ball, drop R heel
- 7&8 Step back on L, step R next to left, step forward on L

Note: No tags, no restarts, dance ends facing 12:00 after 32 counts.

Choreographer: Karen Tripp, Cranbrook, BC, Canada

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