

Whatever Lola Wants (Lola gets)

Choreographed by Karen Tripp

Rhythm: Tango

Description: 32-count, intermediate level, phrased tango line dance

Music: "Whatever Lola Wants (Lola Gets)" by Ross Mitchell, His Band & Singers
CD: The Best of the Dansan Years Vol. 3 (available on iTunes)

Start dancing on lyrics, weight on left, right foot free

Sequence: AA BA CC BA ENDING

* Note: In Part A, unwind ½ turn the first two times, and a full turn spin the second & third times.

PART A

SCISSORS & HOLD, TWICE

1-4 Step side on Right, close Left next to right, cross Right over left, hold

5-8 Step side on Left, close Right next to left, cross Left over right, hold

STEP RIGHT, SLOW SIDE DRAW & TOUCH; POINT, TOUCH, POINT & HOLD (QQQQ)

1 Step side on Right

2-3-4 Slowly slide Left next to right and touch

5-8 Point Left out to left, touch Left next to right, point Left out to left, hold
Turn head sharply to the left when the left toe points to the side

(LEFT) SIDE ROCK 3 WITH RIGHT HEEL HOOK, PROGRESSIVE TANGO ROCKS WITH BACK FLICK

1-4 Rock side on Left, recover on Right, rock side on Left, cross Right heel in front of left ankle

5-8 Angling a little to the right, rock forward on Right, rock back on Left, rock forward on Right, flick left foot back

STEP BACK, HEEL HOOK (QQ); UNWIND LEFT (QQ) (wt on rt) **; SIDE, CLOSE, SIDE, TOUCH (QQQQ)

1-2 Step back on Left, cross Right heel in front of left ankle, keeping weight on the ball of the foot

3-4 Unwind turning left face ** (see note below) ending with weight on Right

** *The first time you do Part A twice, do a ½ turn unwind each time. The second and third times you do Part A, do a quick full spin unwind to face the front.*

5-8 Step Left to left side, close Right next to left, step Left to left side, touch Right next to left

PART B

SIDE STAIRS 8 (All Quicks)

1-4 Step side on Right, close Left next to right, step forward on Right, step Left next to right

5-8 Repeat steps 1-4

SIDE RIGHT, SLOW DRAW & TOUCH; VINE LEFT & TOUCH (QQQQ)

- 1 Step side on Right
- 2-3-4 Slowly slide Left next to right & touch
- 5-8 Step side on Left, step Right behind left, step side on Left, touch Right next to left

BOX (SIDE & FORWARD)

- 1-4 Step side on Right, close Left next to right, step forward on Right, touch Left next to right
- 5-8 Step side on Left, close Right next to left, step back on Left, touch Right next to left

BACK BASIC TANGO DRAW (SS QQS)

- 1-4 Step back on Right (beats 1-2), step back on Left (beats 3-4)
- 5 Step back on Right
- 6 Step Left to left side
- 7-8 Slide Right next to left & touch

PART C

SIDE LUNGE & TWIST (SS), BEHIND, SIDE, CROSS (QQS)

- 1-2 Rock to Right side, ending with weight on right foot
- 3-4 Twist both heels to the right and shift entire body slightly to the left
- 5-8 Step Left behind right, step side on Right, cross Left in front of Right & hold

BOX (SIDE & FORWARD)

- 1-4 Step side on Right, close Left next to right, step forward on Right, touch Left next to right
- 5-8 Step side on Left, close Right next to left, step back on Left, touch Right next to left

2 MONTEREY TURNS TO FACE REVERSE

- 1-2 Point Right to right side, return Right beside left turning $\frac{1}{4}$ right and take weight on right
- 3-4 Point Left to left side, close Left next to right
- 5-6 Repeat steps 1-2
- 7-8 Repeat steps 2-4

DOUBLE SIDE CLOSE, STOMP TWICE, HEAD FLICK

- 1-4 Step Right to right side, close Left next to right, step Right to right side, close Left next to right
- 5-6 Stomp Right, stomp Left
- 7-8 Turn head quickly to the right, then left to face front

ENDING

When completing Part A for the last time, slow down after the last words “just can’t wait” and replace the last Side Touch with a slow Side Draw with the right, then to a back flick on the last beat.

Choreographer Information: Karen Tripp, Cranbrook, British Columbia, karen@trippcentral.ca

