

# When I'm Gone

**Choreographers:** Karen Tripp (BC), karen@trippcentral.ca, Val Saari (ON), valeriesaari@icloud.com

**Description:** 2-wall Phrased Intermediate level line dance

**Music:** When I'm Gone, by Albert Hammond, Album "Your World and My World" (iTunes, Amazon)

Sequence: Wait 32 counts A- A- B A A Tag A- A- B A A A A A A

A= 32 counts

A- = 28 counts (omit last 4 counts)

B= 36 counts

Tag: 16 counts

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## PART A-

- (S1) R WALK 3, L POINT, L STEP, R POINT FORWARD AND SLOW SWEEP TURN 1/4 R (3:00)**  
1-4 Walk forward R, L, R, point Left to left side  
5-8 Step Left together (5), touch Right toe forward (6) and sweep while turning 1/4 R and step Right (7-8)
- (S2) L SIDE MAMBO TRIPLE, R CROSS ROCK/RECOVER TURN 1/8 R, WALK FWD R, L (4:30)**  
1-2 Rock Left to side, recover to Right  
3&4 Step Left beside right, Step Right in place, Step Left in place (cha, cha, cha)  
5-8 Cross Right across Left, Recover Left, turn 3/8 R and step Right forward, step Left forward (4:30)]
- (S3) R ROCK FWD/REC, R 2 TURNING SHUFFLES (1/2R, 1/2 R), R ROCK BACK, L RECOVER 1/8 R (6:00)**  
1-2 Rock Right forward, recover weight to Left  
3&4 Turn 1/2 R and Shuffle forward stepping R, L, R (10:30)  
5&6 Shuffle L, R, L turning 1/2 R (4:30)  
7-8 Rock back on Right, recover turning 1/8 R and step on Left (6:00)
- (S4) R FORWARD, L TAP BEHIND, L SIDE, R TOUCH (+ 2 STEP TOUCHES FOR PART A) (6:00)**  
1-4 Step Right forward, Tap Left behind right, Step side on Left, Touch Right beside Left  
*(NOTE only 4 beats in S4 of Part A-)*  
5-8 Step Right slightly back, touch Left together, Step Left slightly forward, touch Right together

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## PART B

- (S1) R MODIFIED SCISSORS, HINGE 1/2 R, L CROSS SHUFFLE (6:00)**  
1-2,3&4 Step Right to side, close Left to right, cross shuffle stepping R, L, R  
5-6,7&8 Turn 1/4 R and step back on Left, turn 1/4 R and step side on Right, cross shuffle stepping L, R, L
- (S2) R MODIFIED SCISSORS, 4 SWAYS (WRAP ARMS) (6:00)**  
1-2,3&4 Step Right to side, close Left to right, cross shuffle stepping R, L, R  
5-8 Sway Left, Right, Left, Right (wrap right arm around waist, wrap left arm around)  
*Styling tip: during the lyrics "will your arms reach out to hold me tight", as you sway left, wrap the right arm across the body, then wrap the left arm across.*
- (S3) L BACK COASTER, R FWD COASTER W/ HOOK (6:00)**  
1-4 Step back on Left, close Right to left, step forward on Left, hold  
5-8 Step forward on Right, close Left to right, step back on Right, hook Left over right
- (S4) L FWD LOCK, L FWD SHUFFLE, R ROCKING CHAIR (6:00)**  
1-2,3&4 Step Left forward, lock Right behind left, shuffle fwd stepping Left, L, R, L  
5-8 Rock forward on Right, recover to Left, Rock back on Right, recover to Left
- (S5) R STEP, L 1/2 TURN LEFT, WALK R, L (12:00)**  
1-4 Step Right forward, turn 1/2 and step on Left, step forward R, step forward L

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## TAG (16 counts)

- (S1) R FORWARD, L TOUCH BEHIND, 2X (BACK, HITCH), L ROCK FORWARD/RECOVER (12:00)**  
1-4 Step Right forward, touch Left toe behind, step Left back, hitch Right,  
5-8 Step Right back, hitch Left, rock Left forward, recover to Right
- (S2) L FORWARD, R TOUCH BEHIND, 2X (BACK, HITCH), R ROCK FORWARD/RECOVER (12:00)**  
1-4 Step Left forward, touch Right toe behind, step Right back, Hitch Left,  
5-8 Step Left Back, hitch Right, rock Right forward, recover to Left

**OPTIONAL END:** Dance ends facing while doing the Walks Forward in S2 of Part A. Straighten out to face 12:00, do the Rock Forward/Rec, Shuffle Back 2X (no turns), Point fwd and slowly sweep Right to point side.