

Who Put the Bomp

Choreographed by Karen Tripp, July 2013

Description: 32-count, 4 wall, Low Beginner Line Dance

Music: Who Put the Bomp by Barry Mann

Album: Who put the Bomp



Choreographed for the City of Cranbrook for a Beginner Level Kids 50s dance.

Wait: After the introductory lyrics, count 4 beats, start on the lyrics “Who put the bomp”.

HOP SIDE RIGHT, TOUCH LEFT, ROLL ARMS, HOP SIDE LEFT, TOUCH RIGHT, ROLL ARMS

- 1-2 Hop right to right side, touch left
- 3&4 Bend slightly forward, make two fists, and circle around each other
- 5-6 Hop left to left side, touch right
- 7&8 Bend slightly forward, circle fists around each other

OUT-OUT (WITH ARMS), IN-IN (WITH ARMS), V-STEP (WITH ARMS)

- 9-10 Step right to right side while bringing right arm out to side, step left to left side while bringing left arm out to side
- 11-12 Step right to center while bringing right arm down, bring left to center while bringing left arm down
- 13-14 (On heels if possible, if not then just step) Step diagonally right with weight on heel (punch right hand straight up), step left apart with weight on left (punch left hand straight up)
- 15-16 Step right back to center bringing right arm down, step left back to center bringing left arm down

STEP SCUFF 4X WITH CLAPS TURNING 3 WALLS (9:00)

- 17-18 Begin turning $\frac{1}{4}$ right turn stepping right, scuff left (clap)
- 19-20 Continue turning right stepping left, scuff right (clap)
- 21-22 Continue turning right stepping right, scuff left (clap)
- 23-24 Continue turning right stepping left, scuff right (clap)

ROCKING CHAIR 2X

- 25-26 Rock forward on right, recover on left
- 27-28 Rock back on right, recover on left
- 29-30 Rock forward on right, recover on left
- 31-32 Rock back on right, recover on left

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