Crazy Talk

Choreographer: Karen Tripp (August 2014)

Description: 64-count, 4-wall, Improver Level Line Dance (aka Mary Ann Regrets)

Music: Crazy Talk by Chilliwack

Album: Greatest Hits

Intro: Wait 24 counts (Start on vocals)

4 SHUFFLES FORWARD

1&2 Chassé forward right, left, right (step forward, step together, step forward)

3&4 Chassé forward left, right, left
5&6 Chassé forward right, left, right
7&8 Chassé forward left, right, left

(RT) SIDE, BEHIND, SIDE, TAP, TAP, (L) SIDE, BEHIND, SIDE, TAP TAP

1-2-3&4 Step side right, step left behind, step side right, tap left toe diagonally forward twice 5-6-7&8 Step side left, step right behind, step side left, tap right to diagonally forward twice

4 SAILOR STEPS BACK

1&2 Cross right behind, step left together, step right together 3&4 Cross left behind, step right together, step left together 5&6 Cross right behind, step left together, step right together

7&8 Cross left behind, step right together, step left

(RT) SIDE, BEHIND, SHUFFLE ¼ RIGHT, (L) STEP FORWARD, TURN ½ RIGHT, LEFT FORWARD SHUFFLE

1-2 Step side right, cross left behind

3&4 Turn ¼ right and step right, step left together, step forward right (3:00)

5-6 Step left forward, turn ½ right and step on right

7&8 Chassé forward left, right, left

(2 LINDYS) RIGHT SIDE SHUFFLE, ROCK BACK, LEFT SIDE SHUFFLE, ROCK BACK

1&2 Chassé side stepping right, left, right
3-4 Rock back on left, recover forward on right
5&6 Chassé side stepping left, right, left
7-8 Rock back on right, recover forward on left

RIGHT SIDE, TOGETHER, FWD SHUFFLE, ROCK FORWARD TWICE

1-2-3&4 Step side right, step left together, chassé forward right, left, right 5-8 Rock forward left, recover to right, rock forward left, recover right

LEFT SIDE, TOGETHER, BACK SHUFFLE, ROCK BACK TWICE

1-2-3&4 Step side left, step right together, chassé back left, right, left Rock back right, recover to left, rock back right, recover left

2 FORWARD DIAGONAL STEP/TOUCHES, 2 BACK DIAGONAL STEP/TOUCHES

Step right diagonally forward, touch left next to right (clap)
Step left diagonally forward, touch right next to right (clap)
Step right diagonally back, touch left next to right (clap)
Step left diagonally back, touch right to left (clap)

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